1879
Dec.11
NeLeC

MR. BEN. F. CARVER'S

Collection of Paintings

718

THE CARVER COLLECTION.

MR. BEN. F. CARVER'S

COLLECTION OF

Fine Modern Paintings.

NOW ON FREE EXHIBITION,

DAY AND EVENING,

AT

The Leavitt Art Rooms, 817 Broadway,

TO BE SOLD BY AUCTION

ON

L.39695

THURSDAY EVENING, DECEMBER 11th, 1879.

GEO. A. LEAVITT & CO., AUCTIONEERS.

DECEMBER, 1879.

THIS SALE WILL TAKE PLACE AT THE ART ROOMS, 817 BROADWAY.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO

MR. BENJAMIN F. CARVER, *on leaving for Europe gave instructions to close out by Auction, this Entire Collection of Paintings.*

ARTISTS REPRESENTED IN THIS COLLECTION.

ANDERS,
ARMFIELD,
BAKKERKORFF,
BAUGNIET,
BEARD (W. H.),
BOKER (CARL),
BOTTCHER,
BOUGHTON,
BOUTIBONNE,
CEREMANO,
CICERI,
COOMANS,
DIAZ,
DOYEN,
DUVIEUX,
ESCOSURA,
FABRI,
FRAPPA,
GARNIER,
GIFFORD (S. R),
GUÉS,
HEADE,
HERTEL,
HIDDEMANN,
HUBNER (CARL),
HUE,
JACQUE,
KAEMMERER,
KENSETT,
KNIGHT,
KRETCHMAR,
LESREL,
LEVY,
MARCHETTI,
MEYER VON BREMEN,
MELBYE,
MERLE (HUGUES),
MOREAU,
MOUCHOT,
PALLARIS,
PIOT (ADOLPHE),
RASINELLI,
RICHET,
ROUGERON,
SCHUTZ,
SEIBELS,
SEIGNAC,
SERRURE,
SIMONETTI,
SOYER,
SPERL,
SZERNER,
SCHEURENBERG.
TASSET,
TOULMOUCHE,
VAN SCHENDEL,
VERBOECKHOVEN,
VIBERT,
VOLKHART,
WALKER (J. A.),
WOPFNER,
ZIEM,
ZIERMAN,
ZIMMERMANN (R. S.)

Catalogue.

1

ARMFIELD (J.), LONDON.

Setters and Pups.

2

HEADE (M. J.), NEW YORK.

Springtime.

3

DUVIEUX (A.), PARIS.

Venice (Morning).

4

DUVIEUX (A.), PARIS.

Venice (Evening).

5

TASSET (G.), PARIS.

The Faggot-Gatherer.

6

COOMANS (Joseph), PARIS.

Sappho.

7

ZIEM (Felix), PARIS.

Received Medal 1851; 1st class, 1852.
3d class, Universal Exhibition, 1855; Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

Venice.

8

HUE (Chas.), PARIS.

The Letter.

9

KRETCHMAR (Prof. H.), BERLIN.

The Torn Kite.

10

SOYER (Paul), PARIS.

Medal, 1870.

Grandma Asleep.

11

SOYER (Paul), PARIS

Medal, 1870.

The Medal.

12

LESREL (A.), PARIS.

The Parrot.

13

VAN SCHENDEL (Pierre),

(*Deceased*), BRUSSELS.

A Butcher-Shop.

14

FABRI (A. E.), ROME.

The Mirror.

15

LEVY (Emile), PARIS.

Prix de Rome, 1854; 3d class Medal, 1859; Medal of 1864 and 1866; 3d class Medal Universal Exhibition, 1867; Legion of Honor, 1867; 1st class Medal Universal Exhibition of 1878.

Springtime.

16

CERAMANO (Chas. Ferd.), PARIS.

Pupil of Jacque.

A Pastoral.

17

CERAMANO (Chas. Ferd.), PARIS.

Pupil of Jacque.

Return of the Flock.

18

VOLKHART (Max), DUSSELDORF.

Une Affaire d'Honneur.

19

RICHET (Leon), PARIS.

Pupil of Diaz.

A Landscape.

20

KNIGHT (D. R.), PARIS.

Pupil of Meissonier.

The Neighbors.

21

FRAPPA (José), PARIS.

Pupil of Vibert.

A Striking Picture.

22

ZIMMERMANN (R. S.), MUNICH.

The Wine-Tasters.

23

MOREAU (Adrien), PARIS.

Received 2d Medal 1876.

In the Country.

24

RASINELLI, ROME.

The Bay Window.

25

TOULMOUCHE (Auguste), PARIS.

Received 3d Medal 1852; Honorably Mentioned, 1859; 2d class Medal, 1861; Legion of Honor, 1876; 3d class Medal Universal Exhibition, 1878.

"Highly Pleased."

26

KENSETT (J. F., deceased). NEW YORK.

Near Newport.

27

GIFFORD (Sanford R.), NEW YORK.

Torre Dei Schiavi (Campagna di Roma).

28

BEARD (W. H.), NEW YORK.

Landscape and Deer.

29

PIOT (Adolphe), PARIS.

The Oracle.

30

ANDERS (Ernest), DUSSELDORF.

The Letter.

31

MERLE (Hugues), PARIS.

Received 2d Medal 1861; Honorably Mentioned, 1863;
Legion of Honor, 1866.

A Head.

32

VERBOECKHOVEN (Eugene),
BRUSSELS.

Medals, 1824, 1841, and 1855; Chevalier of the Legion of Honor, 1845.

The Restless Bull.

33

KAEMMERER (F. H.), PARIS.

Received Medal of 1874.

Winter.

34

VIBERT (Jean George), PARIS.

Received Medal 1864, 1867, and 1868.
Legion of Honor, 1870; 3d class Medal Universal Exhibition, 1878.

The Muleteer.

35

HUBNER (Prof. Carl), DUSSELDORF.

The Village Doctor.

36

HIDDEMANN (Prof. F.) DUSSELDORF.

The Stylish Darkey.

37

MOUCHOT (Louis), PARIS.

Received Medal of 1865, 1867, and 1868.
Legion of Honor, 1872.

Cairo.

38

BAKKERKORFF (J.) BRUSSELS.

Ironing.

39

TOULMOUCHE (Auguste), PARIS.

Received Medals 1852, 1859, and 1861.
Legion of Honor, 1870; 3d class Medal Universal Exhibition, 1878.

The Love-Token.

41

BOUTIBONNE (E.), PARIS.

Medal of 1877.

The Alpine Tourists.

42

BAUGNIET (Charles), PARIS.

Chevalier of the Order of Leopold, Isabel the Catholic, Christ of Portugal, and of the Grande of Ernestine of Saxe.
Medals, Paris, 1865; Vienna, 1873.

The Visit to the Baby.

43

VERBOECKHOVEN (Eugene),

BRUSSELS.

Medals, 1824, 1841, and 1855; Chevalier of the Legion of Honor, 1845. Honorary Member of various Academies.

Sheep and Lambs.

44

SEIGNAC (Paul). PARIS.

Playing Store.

45

DOYEN (Gustave), PARIS.

Pupil of Bouguereau.
(From the Salon of 1878).

The First-born.

46

SCHUTZ (Theo.), DUSSELDORF.

Blindman's Buff.

47

SCHUTZ (Theo.), DUSSELDORF.

The Singing-School.

48

BOTTCHER (C. E.), DUSSELDORF.

Come to Papa!

49

BOTTCHER (C. E.), DUSSELDORF.

Unexpected Return.

50

BÖKER (Carl), DUSSELDORF.

"Please, Some Grapes, Ma!"

51

ZIERMAN (Carl), WEIMAR.

Caught in the Act.

52

BÖKER (Carl), DUSSELDORF.

Spilt Milk.

53

SCHEURENBERG (Prof. G.), CARLSRUE.

An Interesting Book.

54

GARNIER (Jules), PARIS.

Refreshments.

55

SIMONETTI (Ettore), ROME.

In the Park.

56

SERRURE (A.), BRUSSELS.

Springtime.

57

HERTEL (Carl), DUSSELDORF.

An Evil Conscience.

58

WOPFNER (Joseph), MUNICH.

On the Lake.

59

SEIBELS (Carl), DUSSELDORF.

Cattle.

60

DIAZ (N., deceased), PARIS.

Forest of Fontainebleau.

61

GUÉS (A.), PARIS.

The Guitarre.

62

JACQUE (Chas.), PARIS.

Received Medals 1861, 1863, and 1864.
Legion of Honor, 1867.

A Pastoral.

63

JACQUE (Charles), PARIS.

Received Medals 1861, 1863, and 1864.
Legion of Honor, 1867.

Sheep in Stable.

64

MARCHETTI (Paolo), ROME.

Moorish Sentinel.

65

ROUGERON (J.), PARIS.

The Billet-doux.

66

CICERI (Eugene), PARIS.

Received Medal, 1851.

Autumn Morning on the Seine.

67

WALKER (J. A.), PARIS.

The Ticket of Lodgment.

68

SZERNER (Wadislaw), WARSAW

Tartars Traveling.

69

SPERL (J.), MUNICH.

Buttercups and Daisies.

70

SOYER (Paul), PARIS.

Received Medal 1870.

The Artist's Daughter.

71

BOUGHTON (Geo. H.), LONDON.

Winter Landscape.

72

BEARD (W. H.), NEW YORK.

Pets on a Spree.

73

ESCOSURA (Leon y), PARIS.

Commander of the Order of Isabel the Catholic ; Chevalier of the Orders of Charles III., Spain, and of Christ of Portugal.

Lady at Toilet.

74

MEYER von BREMEN (Prof. J. G.), BERLIN.

Various decorations.

The Little Brother.

75

PALLARIS (J.), PARIS.

On the Sea-shore.

76

CULVERHOUSE (J.), NEW YORK.

The New Acquisition.

77

MELBYE (E., deceased), NEW YORK.

The Needles—English Channel.

78

DURYIE (G. H.), NEW YORK.

New England Farm.

LIBRARY
GETTY CENTER

ILAP92-D679